

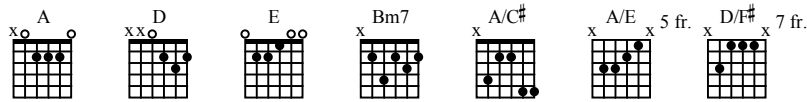
PICTURES OF YOU

As recorded by The Cure

(From the 1989 Album DISINTEGRATION)

Transcribed by oranno@yahoo.fr

Words and
Arranged



A Intro

$\text{♩} = 86$
N.C.

1

Gtr I

T

A

B

2 2 2 2 2 2 2 2 2 7 7 7 7 4 4 4 4 4 4 4 4 4 4 2

sl. sl.

3

T

A

B

2 2 2 2 2 2 2 2 2 7 7 7 7 4 4 4 4 4 4 4 4 4 2 2 2

sl. sl.

5

T

A

B

2 2 0 0 4 4 4 4 5 2 2 2 2

7

T

A

B

2 2 0 0 4 4 4 4 5 2 2 2 2

9

Gtr I

T
A
B

2 2 2 2 2 2 2 2 2 7 7 7 7 4 4 4 4 4 4 4 4 4 2

sl. sl.

Gtr II

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7

11

T
A
B

2 2 2 2 2 2 2 2 2 7 7 7 7 4 4 4 4 4 4 4 4 2 2 2

sl. sl.

T
A
B

6 6 6 6 6 6 6 6 6 7 7 7 2 2 2 2 2 2 2 2 4 4 4 4

sl. sl.

13

T
A
B

2 2 0 0 4 4 4 4 5 2 2 2 2

T
A
B

4 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 9 9 9

sl. sl.

15

T
A
B

2 2 0 0 4 4 4 4 5 2 2 2 2

17

A D

Gtr II

T
A
B

9 9 9 9 9 9 11 11 11 11 9 9 9 9 9 9 9 9 11 11 11 11 9 9 9

Gtr III

T
A
B

0 2 0 2

19

A D

T
A
B

9 9 9 9 9 9 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 12 12 12 12 9 9 9

T
A
B

0 2 0 2

B Verse

21

D A

T
A
B

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

T
A
B

0 2 0 2

23

D A

Gtr III

T
A
B

0 4 0 2

T
A
B

0 2

25

D A

T
A
B

0 2 0 2

T
A
B

0 2

27

D A

T
A
B

0 4 0 2

T
A
B

0 2

29

D A

Gtr II

T 5 5 5 5 5 5 5 3 3 2 2 2 2

A

B 0 2

Gtr I

T 4 2 2 2 2 2 2 2 4 4 4 4 4 4

A

B

Gtr III

T

A

B 0 2

31

D A

T 4 2 2 4 2 4 2 4 2 5 5 5 5 4 2 2 4 2 4 2 4 2 5 5 5 5

A 4 2 2 4 2 4 2 4 2 5 5 5 5 4 2 2 4 2 4 2 4 2 5 5 5 5

B

T 4 2 2 2 2 2 2 2 4 4 4 4 4 4 4 2 2 2 2 2 2 2 4 4 4 4 4 4

A 4 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B

T

A 0 4 0 2

B

33

1. D 2. D

sl. *sl.*

35

A D A

Gtr III

38

D A D

41

A D A

Gtr II

T A B 0 2 0 2

Gtr I

T A B 4 2 2 2 2 2 2 2 4 4 4 4 4 4

Gtr III

T A B 0 2

44

D A

T A B 4 2 2 4 2 4 2 4 2 5 5 5 5 4 2 2 4 2 4 2 4 2 5 5 5 5

T A B 4 2 2 2 2 2 2 2 4 4 4 4 4 4 4 2 2 2 2 2 2 2 4 4 4 4 4 4

T A B 0 4 0 2

1. 2. D

46

T
A
B

4 2 2 4 2 4 2 4 2 4 9 9

4 2 2 4 2 4 2 4 2 4 9 9

sl. *sl.*

T
A
B

4 4 4 4 4 4 2 2 2 2 2 2

4 4 4 4 4 4 2 2 2 2 2 2

T
A
B

0 4 0 2

The image displays a musical score for guitar, consisting of three systems of music. Each system includes a treble clef staff with a key signature of two sharps (F# and C#), and three bass clef staves labeled T, A, and B. The first system is marked 'A' and 'D'. The second system is marked 'sl.' and 'sl.'. The third system is marked '0' and '2'.

50

A D

1.

5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 10 10 10 5

sl. sl. sl.

52

D A D A

2.

5 7 7 7 7 7 7 7 10 10 10 5 4 4 4 4 4 4 2 2 2 2 2 2 2

sl. sl. sl.

56

D A D

Gtr III

T			
A			
B	0	2	0 2 0 4

59

A D A

Gtr II

T			5 5 5 5 5 5 5 3 3 2 2 2 2
A			
B	0	2	0 2

Gtr I

T			4 2 2 2 2 2 2 2 4 4 4 4 4 4
A			
B			

Gtr III

T			
A			
B			0 2

62

D A

T 4 2 2 2 2 2 2 5 5 5 5 | 4 2 2 2 2 2 2 5 5 5 5

A 4 2 2 2 2 2 2 4 4 4 4 4 | 4 2 2 2 2 2 2 4 4 4 4 4

B 0 4 0 2

64

D A

T 4 2 2 4 2 4 2 4 2 4 9 9 | 5 5 5 5 5 5 5 3 3 2 2 2 2

A 4 4 4 4 4 4 2 2 2 2 2 2 2 | 4 2 2 2 2 2 2 2 4 4 4 4 4

B 0 4 0 2

sl.

66

D A

T
A
B

4 2 2 4 2 4 2 4 2 5 5 5 5

4 2 2 4 2 4 2 4 2 5 5 5 5

0 4 0 2

C Chorus

68

D E D

T
A
B

4 2 2 4 2 4 2 4 2 9 9 4 4 4 4 4 4 4 4 6 6 6 6 7 7 7 7 7 7 7 7 7 7

4 4 4 4 4 4 2 2 2 2 2 2 2 2

0 4 0 4

71

E D

T
A
B

4 4 4 4 4 4 4 4 4 4 6 6 6 6 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7

73

E D

T 4 4 4 4 4 4 4 4 4 6 6 6 6

A 7 7 7 7 7 7 7 7 7 7 7 7

B

75

E Bm7

T 4 4 4 4 4 4 4 4 4 6 6 6 6

A 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9

B

D Verse

77

A D

T 7 7 7 5 5 5 5 5 7 7 7 5 5 5 5 5

A 7 6 6 6 5 7 6 6 6 6

B

79

A D To Coda

T 7 7 7 5 5 5 5 5 7 7 7 5 5 5 5 5

A 7 6 6 6 5 7 6 6 6 6

B

81

A D A

Gtr II

T 5 5 5 5 5 5 5 3 3 2 2 2 2 2 4 2 2 2 4 2 4 2 5 5 5 5 4 2 2 2 4 2 4 2 5 5 5 5

A

B

Gtr I

T 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 2 2 2 2 2 2 2 4 4 4 4 4 4 4 2 2 2 2 2 2 2 4 4 4 4 4 4

A

B

Gtr III

T

A 0 2 0 4 0 2

B

84

D A D

Gtr II

T 2 2 2 2 2 2 2 4 9 9 5 5 5 5 5 5 5 3 3 2 2 2 2 2 4 2 2 2 4 2 4 2 5 5 5 5

A

B

sl.

Gtr I

T 4 4 4 4 4 4 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 4 4 4 4 4 4 4 2 2 2 2 2 2 2 4 4 4 4 4 4

A

B

Gtr III

T

A 0 4 0 2 0 4

B

D.S. al Coda

87

A D

sl.

89

A Bm7

sl.

91

A/C# D

sl.

93

A/C# D

sl.

95

A/E D/F#

T
A
B

14 9 9 9 9 9 9 9 6 6 6 7 9 9 9 9 9 9 9 9 9 9

sl.

E Interlude

97

A Bm7

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 11 14 14 14

sl.

Gtr IV

T
A
B

6 4 7 5

Gtr III

T
A
B

0 2 0 4

99

A/C# D

T A B

14 9 9 9 9 9 9 9 9 9

9 11 11 11 11 11 11 11 11 14 14

sl. sl.

5 7 7 4

0 2 0 4

101

A/C# D

T A B

14 9 9 9 9 7 6 6 6 9

9 11 11 11 11 11 11 11 14 14

sl. sl.

6 4 4 5

0 2 0 4

103

A/E D/F#

sl.

T
A
B

14 9 9 9 9 9 9 9 6 6

6 7 9 9 9 9 9 9 9 9 9 9

5 7 7

0 2 0 2

105

A Bm7

T
A
B

9 9 9 9 9 9 9 7 6 6 6

9 9 9 9 9 9 9 7 6 6 6

6 4 7 5

0 2 0 4

107

A/C# D

T
A
B

9 9 9 9 9 9 9 7 6 6 7

7 7 7 7 7 7 7 7 9 9 9

5 7 4

0 2 0 4

109

A/C# D

T
A
B

9 9 9 9 9 6 6 6 9 9 9

9 9 6 9 9 6 9 9 6

6 4 7 5

0 2 0 4

111

A/E

D/F#

T

A

B

9 6 9 6 9 6 9 6 7 7 7 7 7 7 7 9 9 9 9 9 9 9

5 7 7

0 2 0 2

F Outro

113

A

T

A

B

14 14 14 14 14 14 14 14 13 13 13 13 13 13 13 14 14 14 14 14 14 14 9 9 9 9 9 9 9

6 (6)

115

T

A

B

9 7 6 6 6 9 7 6 6 9 7 6 6 6 6 6 6 6 6 6 6 6 4

(6) (6)